

Paradiddle - Part 2: Variation 1

Spiel und Anwendung am Schlagzeug

Der Groove

Drum notation for 'Der Groove' variation. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Auf der Snare

Drum notation for 'Auf der Snare' variation. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Die Hände

Drum notation for 'Die Hände' variation. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Die Bass-Drum

Drum notation for 'Die Bass-Drum' variation. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Der Groove

Drum notation for 'Der Groove' variation. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Variation 1

Drum notation for 'Variation 1'. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The fourth measure also includes a circled 'x' symbol at the end of the fourth note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Variation 2

Drum notation for 'Variation 2'. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.

Variation 3

Drum notation for 'Variation 3'. The pattern consists of four measures. The first measure shows a paradiddle (R-L-L-R). The second measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. The third measure shows a paradiddle (R-L-L-R) with a dynamic accent (>) over the second note. The fourth measure shows a paradiddle (L-R-R-L) with a dynamic accent (>) over the second note. Below the notation, the drum strokes are labeled: R L L R L R R L R L L R R L.